

Monty Cole

DIRECTOR - WRITER

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Training

The Orchard Project - Episodic Lab - Online (July 2021)
Sundance Collab - "TV Writing: Crafting Your Pilot" - Online (August 2020)
Chicago Filmmakers - "Indie Comedy Filmmaking" - Chicago, IL (April 2020)
California Institute of the Arts - Valencia, CA | MFA Directing (Class of 2019)
Second City Conservatory - Chicago, IL (Summer 2011)
Emerson College - Boston, MA | BA Theatre Studies (Class of 2011)

Residencies

Goodman Theatre's Playwrights Unit (2019 - 2020)
Artist in Residence at the Center for New Performance (2019 - Present)
The Orchard Project's Liveness Lab (2020)
Hermitage Retreat Fellow (2021-2023)
Bridge to Faculty Scholar at University of Illinois in Chicago (2021 - 2023)

Film Directing Experience

Whole (2023)

Written and directed by Monty Cole

Finalist for the Community Builder Grant with Camera Ambassador

Currently beginning its festival circuit. Selected for HollyShorts Film Festival, International Black Film Festival, Sioux City International Film Festival, Inner City Film Festival

Sons of Toledo (2022)

Co-written by Monty Cole and Matt Foss, Directed by Monty Cole

Selected for Hip Hop Film Festival (Best of the Fest), Martha's Vineyard International Film Festival (Best Overall Juried Short), Washington D.C. Film Fest (Best Short), Montana International Film Festival (Spirit Award), Detroit Black Film Festival (Best Short), International Black Film Festival (Best Social Justice Short), Phoenix Film Festival (Best African American Short), Film Invasion LA (Best Picture - Filmmaker Award, Best Performance - Ensemble), Sioux City International Film Festival (Best Short, Best Drama, Overall Audience Choice Award), Columbus International Black Film Festival (Buckeye Audience Choice Award), Dayton International Film Festival (Innovation in Filmmaking Award, Cardiff Wales Mini Film Festival (Best Short), Inner-city Film Festival (Best Short), the Mosaic Award from the American Advertising Federation, Bronzelens Film Festival, Edmonton International Film Festival, Chicago international Children's Film Festival, American Black Film Festival, Norwegian Film Festival, Tokyo International Film Festival, South Texas Film Festival, Oakville International Film Festival, Summer in the South Festival, Australian International Film Festival, Greater Cleveland Urban Film Festival, Georgia Shorts, AV Fest, Montecatini International Film Festival, Lake Travis Film Festival, Baltimore International Black Film Festival, Beverly Hills Film Festival, San Francisco Black Film Festival, Buffalo International Film Festival, Montana Film Festival, Seattle Black Film Festival, Bozeman International Film Festival, Urban Mediamakers Festival, Ashland International Film Festival, Barcelona International Film Festival, Mammoth Film Festival, Twin Cities Black Film Festival, Regina International Film Festival, Black X Film Festival, San Francisco Short Film Festival

Six Feet Apart (2022)

Written by Isaac Gomez, Directed by Monty Cole

East Village Queer Film Festival, Reeling 2022: The Chciago LGBTQ+ International Film Festival, Out on Film: Atlanta LGBTQ Film Festival, South Texas International Film Festival; Artist with Impact Award

The Cymbeline Project (2022)

by William Shakespeare, Conceived by Nataki Garrett, Created by Scarlett Kim

VR experience directed by Monty Cole

Winner of Show of the Year from Young-Howze Theatre Awards

Crumbs: Short Film Collaborations with Chicagoland Artists (2020)
Written by Various Artists, Directed by Monty Cole

Reverb (2020)
Written by various University of Illinois, Chicago students
Various shorts directed by Monty Cole

Other Film Experience

"Caroline" (2022)
Written and directed by Juli del Prete
Role(s): Script Supervisor, Covid Compliance Officer, BTS Photos

We Broke Up (2021)
Written by Laura Jacqmin, directed by Jeff Rosenberg
Particular Crowd / Tilted Windmill Productions / Vertical Entertainment
Role: Shadow

Black-ish (2016)
Episode written by Jessica Poter, directed by Beth McCarthy- Miller
Wilmore Films, Disney-ABC Domestic Television
Role: Shadow

Awards for Filmmaking

Illinois Arts Council Fellowship for Media - \$15,000 cash prize (2023)
Mosaic Award - AAF Toledo (2022)
Filmmakers Award - Film Invasion Los Angeles (2022)
Best of Fest - Hip Hop Film Festival - New York City (2022)
Artist with Impact Award - Olive Film Collection - Art with Impact (2021)

Selected Theatre Directing Experience

<i>Incendiary</i> (June 2023)	Dave Harris	Woolly Mammoth Theatre
<i>Etta and Ella on the Upper West Side</i>	Adrienne Kennedy	Center for New Performance
The Cymbeline Project	William Shakespeare	Oregon Shakespeare Festival
<i>Fences</i>	August Wilson	American Blues Theatre
<i>The Brothers Size</i>	Tarell Alvin McCraney	Steppenwolf Theatre
<i>Kiss</i>	Guillermo Calderón	Haven Theatre Company
<i>Borealis</i>	Bennett Fisher	The House Theatre of Chicago
<i>Hamlet</i>	William Shakespeare	Gift Theatre Company
<i>Kiss</i>	Guillermo Calderón	CalArts
<i>That Unnamed Feeling</i>	Alysia and Monty Cole	Chicago Theatre Marathon
<i>The Project(s)</i>	PJ Paparelli and Josh Jaeger	American Theatre Company
<i>The Hairy Ape</i>	Eugene O'Neill	Oracle Productions
<i>Weird Kids</i>	Alex Lubischer	Haven Theatre Company

Developmental Readings/Workshops

The symbol "I" denotes multiple workshops.

<i>Father Father</i>	Zola Dee	Playwrights Center
<i>Etta and Ella on the Upper West Side</i>	Adrienne Kennedy	Center for New Performance <i>West Side</i>
<i>L'ouverture</i>	Sarahjeen Francois	Playwrights Center
<i>The Bacchae</i>	Euripides	Court Theatre
Untitled Feature Film	Monty Cole	Center for New Performance

<i>Black Like Me</i>	Monty Cole	The Repertory Theatre of St. Louis / American Theatre Company
<i>American Teenager</i>	Monty Cole	CalArts The Goodman Theatre DePaul University NHSI
<i>In Dahomey</i>	William Cook, Paul Lawrence Dunbar, Jesse A. Shipp, Breon Arzell, Monty Cole	Center for New Performance Court
<i>Campaign</i>	Laura Jacqmin	Center Theatre Group InterAct
<i>How to Raise a Freeman</i>	Zakiyyah Alexander	Center Theatre Group
<i>End of Message</i>	Laura Jacqmin	Victory Gardens Theater Alley Theatre Cape Cod Theatre Project
<i>Untitled House Theatre Play</i>	Monty Cole	House Theatre of Chicago
<i>Suspension</i>	Kristiana Rae Colón	Victory Gardens Theater
<i>Florissant and Canfield</i>	Kristiana Rae Colón	Goodman Theatre
<i>Ogalala</i>	Alex Lubischer	House Theatre of Chicago
<i>The Displaced</i>	Isaac Gomez	Alliance of Latinx Theatre Artists

Teaching Experience

University of Illinois, Chicago

Introduction to Acting (2021)
Acting: Ensemble (2021 - 2022)
On Camera Acting (2023)
Acting Fundamentals (2023)

University of Chicago, UChicago Arts

The Classic as Contemporary (2019)

California Institute of the Arts

Institute Directing (2018-2019)
Directing Lab (2023)
Survey of World Theatre: Text (2020 - Present)
Conversations in Contemporary Theatre (2022 - Present)

Special Skills

New work development, dramaturgy, text analysis, working with actors, adaptation, playwriting, filmmaking, documentary based devising, video installation, themed entertainment / experience design